Ursula's Surprise

A 32-bar reel for four couples in a longwise set

DESCRIPTION

- 1–4 1st couple, giving right hands, cross over and cast off one place **while** 4th couple, giving right hands, cross over and cast up one place. (2nd couple step up and 3rd couple step down on bars 3–4.)
- 5–8 1st and 4th couples dance right hands across.
- 9–12 2nd couple, giving left hands, cross over and cast off one place **while** 3rd couple, giving left hands, cross over and cast up one place. (1st couple step up and 4th couple step down on bars 11–12.)
- 13–16 1st and 2nd couples, and 3rd and 4th couples, dance left hands across.
- 17–24 All set to partners, turn giving right hands half-way to finish in the middle facing partners, then pulling back by the right dance out to original places and set advancing to finish in the middle of the set.
- 25–32 All dance "interlocking poussettes": 1st and 2nd couples dance a poussette but 1st couple move down the men's side to third place, **while** 3rd and 4th couples dance a poussette but 4th couple move up the women's side to second place. (All finish in the order 2, 4, 1, 3.)

Repeat from new places.

For Ursula Artmann on the occasion of her significant birthday.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, November 2016.

Note: This dance works as a 3-couple dance in a 3-couple set by omitting 4th couple's movements. In that case, 3rd couple dances right hands across with 1st couple on bars 5–8, and stands during bars 9–16. Bars 25–32 are a three-couple poussette with 1st couple progressing to third place while 2nd and 3rd couples dance as the 2nd couple in a standard poussette to finish in first and second places, respectively.



BARS