

# Two for Three

A 64-bar strathspey/64-bar reel medley for two dancers in a line

This dance consists of a chorus and various figures. For ease of description, the dancers (of any gender) are labelled “L” and “R”, according to their position in the line, facing the audience.

BARS

DESCRIPTION

Chorus (Strathspey):

- 1–4 L, passing in front of R to begin, dances a loop round R.
- 5–8 Both set using Highland Schottische steps, facing the audience.
- 9–12 R, passing in front of L to begin, dances a loop round L.
- 13–16 Both set as in bars 5–8.

Figure 1:

- 17–20 Both, giving left hands, turn once round.
- 21–24 Both set and link to change places.
- 25–28 Both, giving right hands, turn once round.
- 29–32 Both set and link to change places (to original places).

Chorus:

- 33–48 Repeat bars 1–16.

Figure 2:

- 49–64 R dances a full Petronella figure (with setting) round L, starting by dancing to face L in front of L (i.e., R with their back to the audience.) At the same time, L sets facing the audience using Rocking Step (8 steps).

Chorus (Reel):

- 1–16 Repeat bars 1–16 of Strathspey, using balance/pas de basque in place of Highland Schottische. Finish facing partner.

Figure 3:

- 17–32 Both dance a full Petronella figure, using spring points instead of pas de basque to set on bars 19–20, 23–24 etc. Finish facing the audience.

Chorus:

- 33–48 Repeat bars 1–16 of Reel, finishing facing the audience.

Figure 4:

- 49–52 Giving nearer hands, both advance towards the audience (2 skip-change of step) then retire again (2 skip-change of step).
- 53–56 Turning away from each other, both pivot individually once round using 4 pas de basque.
- 57–60 Both, giving both hands, turn once using 4 pas de basque.
- 61–64 Both set facing the audience and dance 4 spring points.



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Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, July 2005.

*For Kirsten Lubach and Marco Schütz, on the occasion of their wedding in Vienna on 30 July 2005. This dance is a close relative of Triple Treat, and was indeed devised in a hurry on the night before the wedding reception, when it became clear that the third dancer required for Triple Treat would be unable to attend due to a family emergency.*

# Two for Three

The Laird of Drumblair

*J. Scott Skinner*

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is characterized by frequent triplet patterns. Chords are indicated above the staff: A, D (E) A, Bm, E7, and A. The piece concludes with a double bar line.

Mackenzie Fraser

*J. Scott Skinner*

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody features a mix of eighth and sixteenth notes. Chords are indicated above the staff: D, G, A, D, G, E, A, D, D, G, A, D, G, A7, D, D, Em, D/F, G, D/F, Em, D, A, D, Em, D/F, G, D, A7, A7, D. The piece concludes with a double bar line.