

A Trip to Tallinn

A 32-bar strathspey for three couples in a longwise set

BARS

DESCRIPTION

- 1–8 1st couple, giving both hands, turn once round to finish in the middle of the set facing down. They dance down for two steps, then, giving both hands turn once round and dance up for two steps to finish facing up in the middle of the set in first place. 2nd couple step in on bars 7–8 to face up.
- 9–16 1st and 2nd couples dance an allemande.
- 17–20 1st and 3rd men, giving right hands, and likewise 1st and 3rd women, giving left hands, turn once round.
- 21–24 1st and 3rd couples set and link.
- 25–32 2nd, 3rd, and 1st couples dance six hands round and back.

Repeat from new positions.

Written to commemorate my teaching trip to Tallinn, Estonia, in June, 2014.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, June 2014.



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See <https://my.strathspey.org/u/anselm/dances/> for more dances.

A Trip to Tallinn

The Tallinn Town Hall Home-Made Medieval Elk Soup Incident *Anselm Lingnau*

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with many triplets. The chords are: G, D, G, D, G, C, G, Am, D7, G, D7, G, D, G, C, G, C, G, D7, G, GD7, G, D7, G, D, G, Am, E7, Am, D, D7, G, D7, G, D7, G, C, D7, C, G, D7, G.

This strathspey commemorates a somewhat embarrassing event that took place during my teaching visit to Estonia in June, 2014 (the details are too tedious and off-putting to repeat here).

I had brought the dance, *A Trip to Tallinn*, with me to teach at the workshop, and when it subsequently showed up on the 2016 Bonn ball programme, I composed this tune to serve as original music.