

The (Other) Hungarian Bride

A 32-bar jig for three couples in a four-couple longwise set

BARS	DESCRIPTION
1–4	1st couple set and, giving right hands, turn half-way round to finish in the centre of the set facing down in promenade hold.
5–8	1st couple dance down between 3rd couple and cast up into 2nd place on opposite sides. 2nd couple step up on bars 5–6.
9–16	2nd, 1st, and 3rd couples dance reels of three on opposite sides. To begin, 1st couple dance in and up; 2nd couple dance out and down; 3rd couple dance out and up. 1st couple finish facing first corners.
17–18	1st couple set to first corners while second corners set to each other.
19–20	1st couple set, turning once round on the spot pulling right shoulders back, while first and second corners chase clockwise a quarter of the way round the set.
21–22	1st couple set to second corner persons (in first corner places) while first corners (in fourth corner places) set to each other.
23–24	1st couple set as in bars 19–20, while first and second corners chase clockwise another quarter of the way round the set.
25–28	1st couple and first corners (in third corner places) dance half a diagonal reel of four. 1st couple pass partner by the right shoulder to finish facing second corners (in fourth corner places).
29–32	1st couple and second corners dance half a diagonal reel of four. 1st couple pass partner by the right to finish on own sides in second place.

Repeat, having passed a couple.

For Anett Morgül and Clemens Mannert, on the occasion of their wedding in October, 2010. (This dance is not to be confused with the dance, The Hungarian Bride, by Eric Finley.)

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, October 2010.



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