

Mrs Hume's Strathspey

A 32-bar strathspey for three couples in a four-couple longwise set

| BARS | DESCRIPTION |
|-------|---|
| 1–8 | 1st and 3rd couples dance a double figure of eight around 2nd couple, 1st couple crossing down, 3rd couple casting up to begin. |
| 9–16 | 1st couple lead down the middle and up to finish in the middle in first place facing down with nearer hands joined. On bar 16, 2nd couple dance in to face up with nearer hands joined. |
| 17–24 | 1st and 2nd couples dance "The Surge" (see below). |
| 25–32 | 2nd, 1st, and 3rd couples dance six hands round and back. |

Repeat, having passed a couple.

The Surge (a new progression):

This formation starts with 1st and 2nd couple (without loss of generality) facing each other as for the Rondel, i. e., in the middle with nearer hands joined, 1st couple facing down and 2nd couple facing up.

| BARS | DESCRIPTION |
|------|---|
| 1–2 | 1st and 2nd couples, with nearer hands joined, advance for one step and retire for one step. |
| 3–4 | 1st couple, retaining hands, dance down to second place between 2nd couple, who separate and dance up to first place. (1st couple do not dance out to the sidelines, and 2nd couple come in slightly at the end.) |
| 5–6 | 2nd and 1st couples, giving both hands, turn partner once round and remain in the middle with their backs to their own side. |
| 7–8 | Dropping hands and pulling right shoulders back, 2nd and 1st couples cast away from their partner and out to their own sides having changed places. |

Dedicated to the members of the First Fortnight Teacher's Certificate Class, RSCDS Summer School, St Andrews 2000. The "Surge" progression, in particular, is for Ralph Stoddard (and his tea-cup) and Blaine Peet. Having been written for candidates, the dance is probably most fun in a fairly large set.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, August 2000.



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