

Maggielockater Revisited

A 32-bar jig for four couples in a longwise set

In this dance, 3rd and 4th couples start on the opposite sides of the set.

| BARS | DESCRIPTION |
|-------|--|
| 1–4 | 1st and 4th couples, giving right hands, cross over. 1st couple cast off (2nd couple step up) while 4th couple cast up (3rd couple step down). |
| 5–8 | 1st and 4th couples dance right hands across once round. 1st man and 4th woman finish in promenade hold facing the women's side; 1st woman and 4th man finish in promenade hold facing the men's side. |
| 9–12 | 1st man and 4th woman, and 4th man and 1st woman, dance half a diagonal reel of four with 2nd and 3rd men. On bar 12, 1st and 4th couples join hands with partners in promenade hold, 1st couple facing the men's side and 4th couple facing the women's side. |
| 13–16 | 1st and 4th couples dance half a left-shoulder diagonal reel of four with 2nd and 3rd women. On bar 16, 1st man and 4th woman join hands in promenade hold facing the men's side, and 4th man and 1st woman join hands in promenade hold facing the women's side. |
| 17–20 | 1st man and 4th woman, and 4th man and 1st woman, dance half a diagonal reel of four with 3rd and 2nd men. On bar 20, 1st and 4th couples join hands with partners in promenade hold, 1st couple facing the women's side and 4th couple facing the men's side. |
| 21–24 | 1st and 4th couples dance half a left-shoulder diagonal reel of four with 3rd and 2nd women. |
| 25–28 | 1st man and 4th woman, giving left hands, turn once round to finish in 2nd and 3rd places on the women's side. At the same time, 1st woman and 4th man, giving right hands, turn once round to finish in 2nd and 3rd places on the men's side. |
| 29–32 | Retaining right hands, 1st woman and 4th man dance across the set, 1st woman crossing over in front of 4th man. They separate and dance back to the men's side. At the same time, 1st man and 4th woman dance across the set, passing outside 1st woman and 4th man, then, giving left hands to cross, dance back to the women's side. All finish in the order 2, 4, 1, 3. (NB. This movement is similar to bars 1–4 of an Espagnole.) |

Repeat from new positions.

For Ulrike Köppler, whose Internet domain name is "maggielockater.de".

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, February 2015.

This dance is fairly obviously inspired by John Drewry's *The Bees of Maggielockater*. The dancing couples' movements during bars 9–24 are identical to the original.

Note: An earlier version of this leaflet had the directions of the turns reversed in bars 25–28.



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See <https://my.strathspey.org/u/anselm/dances/> for more dances.

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Ulrike's Garden Party

Anselm Lingnau

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. Above the staff are the chords G, C, G, C, and G. The second staff has a repeat sign and two endings. The first ending is marked '1' and the second '2'. Above the staff are the chords Am, C, G, Am, D7, Am, D7, and G. The third staff has the chords D, G, C, D7, and G above it. The fourth staff has the chords D, G, C, D7, and DSaF above it.

When I was first introduced to *The Bees of Maggielockater* many years ago, this was to the Alastair Hunter recording (from his album, *Let's Dance Again . . .*) which used Iain MacPhail's tune, "Mr & Mrs MacRogerson", rather than the prescribed original, "The Forres Country Dance". For this dance I wanted a tune that had a similar "buzzy" feeling.

Back in the days of the Darmstadt SCD group, Ulrike's annual garden parties used to be a legendary fixture on the social calendar.