

# The Karlsruhe Anniversary

A 32-bar reel for five couples in a longwise set

BARS	DESCRIPTION
1–4	1st and 3rd couples, giving right hands, set and cross over.
5–8	1st and 3rd couples cast off (2nd and 4th couples step up) and, giving left hands, turn three quarters round to finish facing first corners.
9–12	1st and 3rd couples and their first corners (2nd man and 4th woman, and 4th man and 5th woman, respectively) dance “corners pass and turn”, first corners giving right hands when turning.
13–16	1st and 3rd couples, giving left hands, turn partners just over one and a quarter round to finish facing second corners.
17–20	1st and 3rd couples and their second corners (2nd woman and 4th man, and 4th man and 5th woman, respectively) dance “corners pass and turn”, second corners giving right hands when turning.
21–24	1st and 3rd couples, giving left hands, turn partners one and three quarters round to finish left shoulder to left shoulder in a line of four down the middle of the set, women – facing the men’s side – above the men, who are facing the women’s side.
25–28	1st woman with 2nd couple, 1st man and 3rd woman with 4th couple, and 3rd man with 5th couple dance right hands across, 1st and 3rd couples finishing in the middle of the set.
29–32	1st and 3rd couples, giving left hands, turn three quarters round to own sides and cast off one place. (4th and 5th couples step up on bars 31–32.) Finish in the order 2, 4, 1, 5, 3.

Repeat with a new top couple.

*This dance celebrates the Karlsruhe SCD club’s tenth anniversary. It was commissioned by Uschi Henco (now Lange), who was the Karlsruhe group’s original teacher.*

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, February 1997.  
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Uschi Henco's Reel

Anselm Lingnau

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff ends with a double bar line. The third staff begins with a repeat sign and includes a first ending bracket. The fourth staff ends with a double bar line. The fifth staff begins with a second ending bracket and ends with a double bar line. Chords are indicated above the notes: G, C, D, G, C, D, G, Am, D, G, G, C, G, D, G, G, C, G/B, C, D, G, G, C, D, G, Am, D, G.