

# Jack's Delight

A 128-bar medley (64-bar strathspey/64-bar reel) for four couples in a square set

BARS	DESCRIPTION
1–8	All dance eight hands round and back.
9–14	1st and 3rd couples dance left hands across for three steps. Keeping left hands joined for as long as possible, they pivot left about on bar 12 and cast out to original places on bars 13–14.
15–16	All join nearer hands with partners and set.
17–22	2nd and 4th couples repeat bars 9–14 dancing right hands across and pivoting right about on bar 20.
23–24	All join nearer hands with partners and set.
25–32	All turn corners giving right hands, partners giving left hands, corners giving right hands, and partners giving left hands three quarters round to finish with the men back to back in the middle of the set facing their partners on the outside.
33–36	All set to partners with a suitable strathspey setting step (e. g., Rocking Step)
37–40	All dance crossing half reels of four, women giving left hands across briefly in the middle. On bars 39–40 the men, passing left shoulders, dance one place on anticlockwise to finish in the middle with 1st man facing 2nd woman, 2nd man facing 3rd woman, 3rd man facing 4th woman, and 4th man facing 1st woman, respectively.
41–48	Repeat bars 33–40 to finish with the women in their original places and the men facing the opposite woman.
49–50	Giving right hands, all turn opposite halfway round to change places.
51–52	The women dance left hands across halfway <b>while</b> the men set facing the middle.
53–56	Giving right hands, all turn partners one and a quarter round to finish in opposite places with men facing in and women facing out.
57–64	All dance a half Schiehallion reel to finish in original places.

Repeat bars 1–64 in reel time, substituting a suitable reel setting step (e. g., two pas de basque and four spring points) in bars 33–36 and 41–44.

*Devised for Jack Campbell's birthday in December, 1995. At the time, Jack was the Frankfurt club's teacher. The movement in bars 9–24 is based on John Drewry's Glayva, a dance that Jack particularly enjoyed.*

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, November 1995.  
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# Jack's Delight

Jack Campbell

Anselm Lingnau

D G A D D G A D  
D G A D D Em A7 D  
D A D G A7 D  
D Em D Em A7 D

Jack's Delight

Trad. (Kerr's Coll.)

D A D Em A  
D A D Em A D  
D Em A E7 A7  
D Em A D