

From the Main to the Seine

A 32-bar jig for three couples in a four-couple longwise set

BARS	DESCRIPTION
1–8	1st couple set, giving right hands cross down to second place (2nd couple move up), set, and giving left hands turn three quarters to finish facing first corners.
9–10	1st couple set to first corners (on bar 10, 1st couple pull right shoulders back and pivot to face partner). At the same time, second corners set to each other.
11–12	1st couple, giving right hands, turn three quarters to finish facing second corner positions. At the same time, 2nd and 3rd couples chase clockwise one quarter round the set.
13–16	Repeat bars 9–12 with second corners. 1st couple finish facing third corner positions; corners finish diagonally opposite from their original places.
17–20	1st couple and first corner persons dance half a diagonal reel of four. At the end, 1st couple pass by the left shoulder to finish facing fourth corner positions.
21–24	1st couple and second corner persons dance half a diagonal reel of four. 1st couple finish in second place on own sides.
25–28	2nd, 1st, and 3rd couples dance six hands round to the left for 6 steps, cross right foot over left and pivot left about to face anticlockwise.
29–32	2nd, 1st, and 3rd couples chase anticlockwise back to progressed places.

Repeat, having passed a couple.

For Laura Grazioli, who danced with great enthusiasm and panache in the Frankfurt SCD Club while she was obtaining her Ph.D. degree in theoretical chemistry from the University of Mainz, and subsequently moved to Paris for post-doctoral work (and hopefully more dancing!).

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club e. V., July 2024.



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Danse de Chez Nous

Philippe Bruneau

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G major chord and ends with a D major chord. The second staff features a D major chord at the start and includes two first/second endings. The third staff starts with a G major chord and ends with an A minor chord. The fourth staff begins with a D major chord and also includes two first/second endings, both marked with a G major chord. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and repeat signs.

This tune seems appropriate for its French title (even though it is originally from Québec) and jaunty style. It was used for the dance, *Best Set in the Hall*, before the RSCDS got its hands on that, and has been recorded as such by several musicians and bands from “down under”, like Catherine Fraser and Duncan Smith (on *Old Favourites and Odd Couples*) and the Black Bear Duo (on *The Dancing Bear*). There is also a Reel of Seven recording on *The Magic of Summer School*, which was recorded in New Zealand.