

Dagmar's Fancy

A 32-bar strathspey for three couples in a longwise set

BARS	DESCRIPTION
1–4	All dance a petronella turn into the middle and set.
5–8	Giving right hands, all turn three quarters to opposite sides, join hands and set.
9–16	All dance mirror reels of three on the sides, 1st couple crossing down to second place on bars 9–10, and 2nd and 3rd couples doing the same when they reach the top (on bars 11–12 and 13–14, respectively).
17–24	1st couple dance a figure of eight on own sides, dancing down between 2nd couple to begin and joining nearer hands where convenient.
25–32	All dance a “progressive grand chain”: 25–26 1st couple, giving right hands, turn once round while 2nd and 3rd couples, also giving right hands, change places on the sides. 27–28 1st and 3rd couples, giving left hands, change places on the sides while 2nd couple (in third place), also giving left hands, turn once round. 29–30 3rd couple (in first place), giving right hands, turn once round while 1st and 2nd couples, also giving right hands, change places on the sides. 31–32 3rd and 2nd couples, giving left hands, change places on the sides while 1st couple (in third place), also giving left hands, turn once round. Finish in the order 2, 3, 1. Repeat with a new top couple.

For Dagmar Suhm of Schlüchtern (now Frankfurt), special friend and my co-teacher at the Frankfurt Scottish Country Dance Club.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, November 1993.

Note: The “progressive grand chain” was borrowed from the dance, *Ailsa Craig*, by Eric Forbes (published in the *Birmingham Book* 1973 and again in the *Birmingham Book* 2004).



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Anselm Lingnau

The musical score for "Dagmar's Fancy" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: G, Bm, C, G/B, Am, G, Am, D
- Staff 2: G, Bm, C, B, Em, C, D, G
- Staff 3: G, C, G, Bm, C, ³G/B, Am, D
- Staff 4: G, Bm, C, Em/B, C, D, D/F#, G