Chieftain o' the Puddin' Race

A 32-bar strathspey for 3 couples in a longwise set
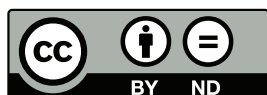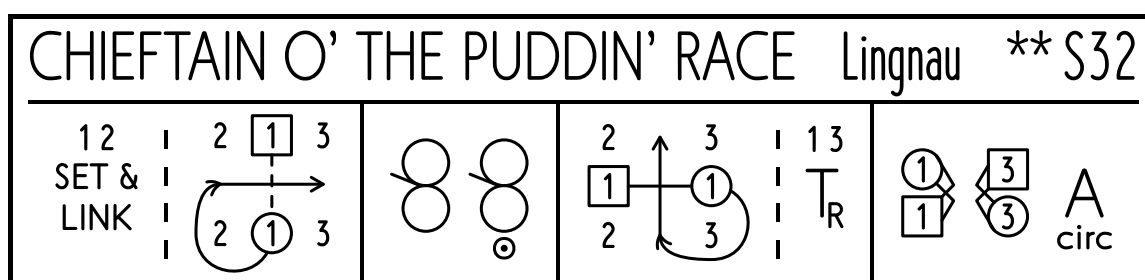
BARS	DESCRIPTION
1–4	1st and 2nd couples set and link. 1st man finishes facing out.
5–8	1st man followed by his partner casts up round 2nd man and dances down the middle to finish between 3rd couple; 1st woman finishes between 2nd couple.
9–16	1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the dance, giving right shoulder to 2nd and 3rd men, respectively.
17–20	1st man followed by his partner casts up round 3rd man and dances across the set to 2nd woman's place; 1st woman finishes in 2nd man's place.
21–24	1st and 3rd couples turn by the right hand once round finishing in the middle in allemande hold, 1st couple facing down and 3rd couple facing up.
25–32	1st and 3rd couples dance a circulating allemande (i. e., both are dancing as 2nd couples, 1st couple starting down and towards the men's side). On bars 31–32, 1st couple cross giving right hands.
	Repeat from new positions.

The Scottish national dish, haggis, divides people into those who consider it a delicacy, and those who consider it an offence to the term "dish". I personally think it's OK but I wouldn't want to have it every week.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club e.V., January 2023.

This dance was devised under the impression of a sequence of Burns suppers. The reels of three are similar to those in Romaine Butterfield's dance, *Catch the Wind* (see, e. g., *RSCDS Book 45*), and if this dance is used to practice reels of three, the circulating allemande on bars 25–32 may be replaced with something simpler, such as advance and retire followed by a both-handed turn one and a half times round, moving down to third place while 3rd couple move up.

CHIEFTAIN O' THE PUDDIN' RACE   Lingnau   ** S32

| 1 2
SET &
LINK | 2 1 3 | | 2 3 13 | 1 3
A
circ |

Chieftain o' the Puddin' Race

The Haggis

Capt. Simon Fraser

Keith Norman Macdonald ascribes this tune, in its original incarnation as a reel, to Capt. Simon Fraser, and in fact it appears in Fraser's 1816 collection of tunes.