

The Wedding Bells

A 32-bar jig for two couples in a four-couple longwise set.

MDL 6
J32
2.4L
Intermed

MUSIC

DESCRIPTION

Bars

- 1–2 1st couple set to each other.
- 3–8 1st woman casts off to below 2nd woman, dances across the set to below 2nd man and casts up into her partner's place. Meanwhile, 1st man dances across the set to follow his partner, casts off to below 2nd woman and dances up the middle into his partner's place. Finish on opposite sides in first place facing second couple, who face up.
- 9–12 1st man and 2nd woman set to each other and turn with the right hand half round. At the same time, 1st woman and 2nd man set to each other and turn with the left hand half round. (NB. 1st couple go round the outside.)
- 13–16 2nd and 1st couples set again as in bars 9–10. Then 1st couple cross up without hands while 2nd couple dance round the outside into second place. All finish in the middle of the set with both hands joined.
- 17–24 1st and 2nd couples poussette.
- 25–32 2nd and 1st couples dance four hands round and back.
Repeat, having passed a couple.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, May 1998

For Werner Tietz and Christa Leis, both active members of the Frankfurt Scottish Country Dance Club, on the occasion of their wedding, 6 June 1998.

Music: "Miss Grace Hay's Delight"

(see *The Gow Collection of Scottish Dance Music*, edited by Richard Carlin)