

Jack's Delight

MDL 1
S64+R64
4.4S
Advanced

A 128-bar medley (strathspey/reel) for four couples in a square set.

MUSIC

DESCRIPTION

Bars

Strathspey:

- 1–8 All dance eight hands round and back.
- 9–14 1st and 3rd couples dance left hands across for three steps. Keeping left hands joined for as long as possible, they pivot left about on bar 12 and cast out to original places on bars 13–14.
- 15–16 All join nearer hands with partners and set.
- 17–22 2nd and 4th couples repeat bars 9–14 dancing right hands across and pivoting to the right on bar 20.
- 23–24 All join nearer hands with partners and set.
- 25–32 All turn corners with the right hand, partners with the left, corners with the right and partners with the left three quarters of a turn to finish with the men back to back in the middle of the set facing their partners on the outside.
- 33–36 All set to partners with a suitable Strathspey setting step (e.g., Rocking Step).
- 37–40 All dance half reels of four across the set, women giving left hands across briefly in a wheel in the middle. On bars 39–40 the men, passing left shoulders, dance one place on anticlockwise to finish in the middle with 1st man facing 2nd woman, 2nd man facing 3rd woman, 3rd man facing 4th woman and 4th man facing 1st woman, respectively. (Fig. 1.)
- 41–48 Repeat bars 33–40 to finish with women in their original places and men facing opposite women.
- 49–50 All turn half way round with the right hand to change places.
- 51–52 Women dance left hands across half way round while men set facing the middle of the set.
- 53–56 All turn partners with the right hand one and a quarter times to finish with all men facing in and women facing out ready for ...
- 57–64 Schiehallion reel half way round to finish in original places.

Reel:

- 1–64 Repeat bars 1–64 of Strathspey, substituting a suitable Reel setting step (e.g., two pas de basque and four spring points) in bars 33–36 and 41–44.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, November 1995

This dance commemorates Jack Campbell's birthday in December, 1995. Jack is the Frankfurt club's teacher, and he is also in wide demand for Scottish Country and Highland dancing (as well as aerobics) workshops all over Germany. The movement in bars 9–24 is based on John Drewry's 'Glayva', a dance that Jack particularly enjoys.

Music: "Jack Campbell", by Anselm Lingnau (see *Scotch Snap Leaflet 3*)
 "Jack's Delight" (see *Kerr's 3rd Collection*)

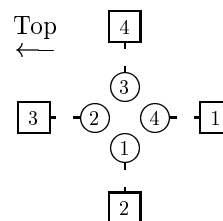


Figure 1: End of bar 40