

A Frankfurt Fancy

MDL 4
R32
4.4L
Intermed

A 32-bar reel for four couples in a longwise set.

In this dance, 3rd and 4th couples start on opposite sides.

MUSIC

DESCRIPTION

Bars

- 1–4 1st and 4th couples cross over giving right hands, then cast to second and third places, respectively. 2nd couple step up, 3rd couple step down on bars 3–4.
- 5–8 1st and 4th couples dance right hands across. At the end, 4th woman turns towards 1st man, retaining hold of his right hand, then joins left hands with him in promenade hold facing out towards the women's side (similar to *The Bees of Maggieknockater*). 1st woman dances similarly with 4th man to finish facing out towards the men's side.
- 9–12 1st man and 4th woman, in promenade hold, dance a half reel of three on the women's side giving right shoulder to 3rd man to begin. Meanwhile, 1st woman and 4th man dance a similar reel on the men's side, giving right shoulder to 2nd man to begin. At the end, 1st man and 4th woman, and 1st woman and 4th man, dance in from the ends of the set to meet in the middle, dropping right hands ready for ...
- 13–16 1st and 4th couples dance left hands across. Finish in promenade hold with partners with 1st couple facing men's side, 4th couple facing women's side. (Men need to turn towards their partners keeping left hands.)
- 17–20 Half reels similar to bars 9–12, 1st and 4th couples starting by giving left shoulder to 3rd and 2nd men, respectively. At the end, they dance towards each other from the ends and take nearer hands.
- 21–24 4th couple, forming an arch, dance down and cast up around 3rd couple into third place, while 1st couple dance up, passing under the arch, and cast off around 2nd couple into second place.
- 25–28 1st and 4th couples set advancing individually towards the middle of the set, touch hands briefly in a circle (see Fig.), then set retiring to the sidelines. Meanwhile, 2nd and 3rd couples chase clockwise half way round the set (2nd and 3rd women casting to begin). (Fig. 1.)
- 29–32 All dance eight hands round to the left half way to finish in the order 2, 4, 1, 3 with 1st and 3rd couples on opposite sides.
Repeat, from new places.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, February 1998

1998 is the year of the 30th Frankfurt Spring Ball.

Music: "Major Bill/Minor Syl", by Sylvia Miskoe (see *Kitchen Capers*)

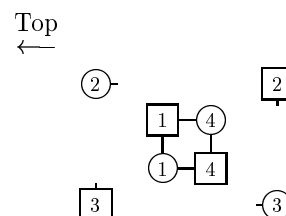


Figure 1: End of bar 26