

Roses for Johanna

A 32-bar strathspey for three couples in a triangular set

| BARS | DESCRIPTION |
|-------|--|
| 1–8 | 1st woman dances a figure of eight round 2nd couple, giving right shoulder to 2nd man to begin. At the same time, 1st man dances a figure of eight round 3rd couple, giving left shoulder to 3rd woman to begin. At the start, giving left hands, 1st man crosses 1st woman in front of him. On bar 4, 1st couple give nearer hands briefly. On bar 8, 1st couple, giving right hands, cross to original places. |
| 9–16 | All dance a “circular rose progression” as follows: <ul style="list-style-type: none">9–10 While the women set, the men dance right hands across and pull right shoulders back to finish facing the next woman clockwise from where they started (1st man faces 2nd woman, 2nd man faces 3rd woman, and 3rd man faces 1st woman).11–12 While the men dance out to the sides, the women dance right hands across and pull right shoulders back to finish facing their partners. All pass their opposites by the right shoulder to begin.13 Giving both hands, all turn partners halfway round.14 Pulling right shoulders back, all turn individually in place $\frac{3}{4}$ times round, men finishing facing anticlockwise and women facing clockwise.15–16 Moving round partners by the right, all couples dance out to the sides to finish having progressed one place clockwise round the set (1st couple in 2nd place, etc.). |
| 17–24 | All dance interlocking reels of four on the circle, passing partners by the right shoulder to begin. On bar 24, all turn partners giving right hands to finish in promenade hold facing anticlockwise. |
| 25–32 | All dance a “three-couple circular tournée” as follows to finish in the order 2, 3, 1: <ul style="list-style-type: none">25–27 Giving hands in promenade hold, all dance round anticlockwise to progress two places.28 All men, dancing a small strathspey travelling step to their right, lead their partners across in front of them, all turning about and keeping right hands joined so the men finish on the outside facing clockwise and the women on the inside facing anticlockwise.29–32 Giving right hands, all turn $1\frac{1}{4}$ times to finish on the sides in progressed places. |

Repeat the dance with a new top couple.

For Johanna Leithoff of Erfurt, Germany, on the occasion of her wedding on 19 March 2016. Johanna danced with the Frankfurt Scottish Country Dance Club for many years, and taught there and at the “Narhalla Dancers” in Mainz, before moving to Erfurt to work at the university there.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, March 2016.



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Roses for Johanna

Beneath the Willow

Dave Wiesler

The musical score is written on a single treble clef staff in the key of D minor (one flat) and 3/4 time. The melody consists of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line. The following table lists the chords for each measure of the score:

| Measure | Chord |
|---------|-------|
| 1 | Dm |
| 2 | Gm |
| 3 | A |
| 4 | Dm |
| 5 | Gm |
| 6 | A |
| 7 | Dm |
| 8 | Gm |
| 9 | F |
| 10 | G |
| 11 | A |
| 12 | D |
| 13 | Gm |
| 14 | C |
| 15 | F |
| 16 | A |
| 17 | Dm |
| 18 | G |
| 19 | E7 |
| 20 | Dm |
| 21 | Gm |
| 22 | A |
| 23 | Dm |
| 24 | Gm |
| 25 | A |
| 26 | D/F |
| 27 | Gm |
| 28 | C/E |
| 29 | F |
| 30 | G |
| 31 | A |
| 32 | Dm |

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A suitable recording of this tune is available as the track, *The Silver Thistle Ball*, on the CD *Heather Hills*, by Dave Wiesler and Mara Shea. See <http://www.azaleacityrecordings.com/davewiesler/disc.htm>. This can also be bought as a download from the usual outlets.