

A Frankfurt Fancy

A 32-bar reel for four couples in a longwise set

In this dance, 3rd and 4th couples start on opposite sides.

BARS	DESCRIPTION
1–4	1st and 4th couples, giving right hands, cross over, then cast to second and third places, respectively. (2nd couple step up, 3rd couple step down on bars 3–4.)
5–8	1st and 4th couples dance right hands across. At the end, 4th woman, retaining right hands, turns towards 1st man then joins left hands with him in promenade hold to face out towards the women's side (similar to <i>The Bees of Maggielockater</i>). 1st woman dances similarly with 4th man to finish facing out towards the men's side.
9–12	1st man and 4th woman, in promenade hold, dance half a reel of three on the women's side giving right shoulder to 3rd man to begin. At the same time, 1st woman and 4th man dance a similar reel on the men's side, giving right shoulder to 2nd man to begin. At the end, 1st man and 4th woman, and 1st woman and 4th man, dance in from the ends of the set to meet in the middle, dropping right hands ready for . . .
13–16	1st and 4th couples dance left hands across to finish in promenade hold with partners with 1st couple facing the men's side and 4th couple facing the women's side. (Men need to turn towards their partners retaining left hands.)
17–20	Repeat bars 9–12, 1st and 4th couples starting the half reels by passing 3rd and 2nd men, respectively, by the left shoulder. At the end, 1st and 4th couples dance towards each other up and down the set and take nearer hands with partner.
21–24	4th couple, forming an arch, dance down and cast up round 3rd couple into third place, while 1st couple dance up under the arch and cast off round 2nd couple into second place.
25–28	1st and 4th couples set advancing individually towards the middle of the set, touch hands briefly in a circle, then set retiring to the sidelines while 2nd and 3rd couples, the women casting to begin, chase clockwise halfway round the set.
29–32	All dance eight hands round to the left halfway to finish in the order 2, 4, 1, 3 with 1st and 3rd couples on opposite sides.

Repeat from new places.

1998 was the year of the 30th Frankfurt Spring Ball, and this dance was featured on the ball programme.

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, February 1998.
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