

# The Fireworks Reel

A reel for three couples in a four-couple longwise set

BARS	DESCRIPTION
1–4	1st couple, giving right hands, cross over and cast off one place. (2nd couple step up on bars 3–4.)
5–8	1st man dances a half figure of eight round 3rd couple while 1st woman dances a half figure of eight round 2nd couple. 1st couple finish facing first corners.
9–10	1st couple set to first corners, moving to the left on the second setting step to finish between their corners facing partner across the set. [NB. This is equivalent to the first two bars of »setting to corners and partner«, or »hello-goodbye setting«.]
11–12	1st couple, giving left hands, turn three quarters round to finish facing first corners.
13–16	1st couple and first corners dance a half diagonal reel of four. 1st couple pass by the left to finish facing second corners.
17–18	1st couple set to second corners, moving to the left on the second setting step to finish facing partner up and down the set.
19–20	1st couple, giving left hands, turn three quarters round to finish facing second corners.
21–24	1st couple and second corners dance a half diagonal reel of four. 1st couple finish in second place on opposite sides.
25–28	3rd, 1st and 2nd women and 3rd, 1st and 2nd men dance a half reel of three on opposite sides. 1st couple pass the dancers in first corner positions by the left to begin.
29–32	1st man with 2nd couple and 1st woman with 3rd couple dance a half reel across the set. 1st couple pass the dancers in partners' first corner position by the left to begin and finish in second place on own sides.

Repeat, having passed a couple.

*For Eva Krüger (née Thiemann), on the occasion of her wedding in September, 2009. We're told that she and her husband, Björn, started their relationship on New Year's Eve (some years ago).*

Devised by Anselm Lingnau, Frankfurt Scottish Country Dance Club, August 2009.

Research by Maria-Theresia Schwarz.



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See <https://my.strathspey.org/u/anselm/dances/> for more dances.

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The Return from India

Trad. (Cape Breton)

A

Bm E7 A D E7 A

F#m F#m/A Bm E7 A Bm E7 A

A D E7 A D E7 A

A (F#m) Bm E7 A (F#m) D E7 A

This version of the tune is popular in Cape Breton and differs from the version published in *Kerr's Merry Melodies* – most obviously, the A and B parts are reversed.

A suitable recording of this tune is available as the track, *The Magic of Merrill*, on the CD, *Dance for Joy!* by Reel Of Seven.